**Arrowhead Overview**

On March 3rd 2016 we Executed a Retainer with Vanacour Perkins Esq. “Jason Vanacour” to represent us regarding the proposed Acquisition of the Arrowhead Film Library that was in liquidation was presented to the Company by the new management of Seven Arts Entertainment as we proceeded with the acquisition of the purchase of the SAFELA library directly from the Company.

On April 5th 2016 e-mail correspondence between Counsel and VP Gordon Scott Venters stated he would not “Pre-sell any rights from the Arrowhead library (TV movie spin off rights etc.) that they are not made yet, not easily identified, or transparent, like the delivery of finished movies.

On April 20th 2016 The Company executed the Definitive Agreement with Arrowhead Target Fund respectively and received lab Access to Arrowhead film library and that we were taking the films to Cannes 2016.

On April 27th 2016 executed Arrowhead Lab Access Agreement executed between Arrowhead Target Fuld Ltd. and Vanacour Perkins.

As reflected in the May 6th 2016 e-mail correspondence grating “total” access to the Arrowhead Library to Vanacour Perkins) the Arrowhead Library where “nothing from the lab could be removed without his knowledge or his authorization” as he had exclusive access from the lab .

On May 9th 2016, two days before Cannes Film Market 2016, Vanacour Perkins granted The Movie Studio “full lab access” on the Arrowhead Library and also from the email from Kate Hoffman, which gave MVES access to SAFELA film library distribution materials “that also had to be approved by Vanacour Perkins, which meant we had “All” the trailers for 2016 Cannes. There is also MVES proof of payment for the Arrowhead Trailers” and MVES had complete lab access, MVES **NEVER** requested or removed the Arrowhead completed movies.

There was Approved artwork created for The Movie Studio with these movies and we were provided the Distribution Availabilities for Territories by for Cannes Film Market 2016 by Jason Vanacour and Kate Hoffman represented that he would get approval from the liquidators for Distribution Agreements/Sales at the 2016 Cannes film market.

While at the Cannes Film Market 2016 The Movie Studio Inc. made $140 thousand in Distribution Agreements including Arrowhead titles and upon return on May 22nd 2016 spoke with Jason Vanacour and was advised verbally that the liquidators would not accept the payment or distribution agreements and only would agree to a onetime payment from MVES.

On May 30th 2016 MVES was contacted by Apollo Media claimed they saw us representing the movie “Stander” from the Arrowhead library for Germany and MVES forward it to Jason Vanacour and Vanacour replied on May 31st, providing additional knowledge that Jason Vanacour knew we were representing the Arrowhead movies at Cannes 2016 and also that they had no evidence of Apollo Media holding any exclusive rights to Germany further proving his knowledge of our representation of the Arrowhead library at the 2016 Cannes Film Market.

On July 12th, 2016 as confirmed in e-mail after being advised by Jason Vanacour that the liquidators would not accept payment from the Distributors of Cannes Film Market 2016.

Beginning as early as Dec 13th, 2017 e-mail “Our Counsel” Vanacour Perkins/Jason Vanacour Perkins was threating litigation with The Movie Studio, Inc. if we did not close the transaction. The Movie Studio then tried to get financing to purchase the movies, in numerous financing attempts “proposed 310-A Filing” 2018 Dec 10th SEC Qualified REG 1-A+ and never received a total of $240,000 in one sum financing from 3rd parties to complete the transaction.

They would only accept a onetime payment not independent partial payment or purchase the films separately. We have continued to attempt to secure financing for the films and received notification of the disgorgement of three (3) titles of the Arrowhead Library in the TAG bankruptcy by Vanacour Perkins and only continued correspondence from our counsel Jason Vanacour of our need to complete the transaction and cannot cancel it without owing Jason Vanacour $61,500 regardless for legal fees and subsequent e-mails of their intent to sue MVES with the final correspondence on 2-20-20. Upon closer review of the retainer agreement #2 The Movie Studio also owes no money to Vanacour Perkins if the deal does not close.

The Movie Studio “**Never**” received any correspondence that the Deal is “**Cancelled**” or received “**Any**” correspondence between Jason Vanacour and the liquidators.

**Current Disposition and Footnote 5-29-20**

**We intend to now Cancel the Arrowhead agreement and as a result of the new discovery interloping from Jason Vanacour with convicted felon Peter Hoffman Ex-President of Seven Arts Entertainment who continues to represent himself as a principal of seven arts** [**peter@sevenartsent.com**](mailto:peter@sevenartsent.com) **and even while awaiting surrendering for imprisonment scheduled for 4-20-20 Case# 053L 2:14 CR0002-001 “F” the US Government has been unable to restrain his continued actions regarding defunct Seven Arts Entertainment as evidenced in the e-mail recently received on 5-09-2020 between Jason Vanacour, Mark Holdom and Peter Hoffman and in direct contradiction of Jason Vancour e-mail of September 16th 2016 stating” Further, it is unclear how Peter would be speaking on behalf of Seven Arts as he is not on the board and has no authority to speak for them. Please make sure Peter, Seven Arts, or anyone associated with the company or Peter does not have access to these libraries and verify that The liquidators are listed as the owners of the Arrowhead library titles and the Movie Studio is listed as the owner of the SAFELA titles.**

**We pray the The Movie Studio be removed from liability regarding representations of the Arrowhead films at Cannes 2016 or subsequently based on fraud, false representation, lack of clear title of “Our” counsel Vanacour Perkins and unclean hands by the parties.**